

Fourteen

Part 3

Piano

Dan Weiss

202

enters a few seconds after bass

Piano

improvise dynamics pp-mf, pitch order
Die out as guitar enters

8^{vb}

after Tehai, rest 5 cycles, Then play Voice 1 and 2 lines and simultaneously or overdubbed

273

(voice 1 line)

Pno.

(new line)

(voice 2 line)

Pno.

9

Danny piece section C piano

2
13

278

Pno.

lowest octave possible

21

Pno.

5

25

Pno.

repeat rhythm using same horn modes

all this under sax solo 276-294

29 mode 1 (alto solo)

Pno.

34 mode 2 (tenor solo)

Pno.